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THE UNDERGROUND

The Voice of Scarborough Campus, University of Toronto

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Sarangi Wins

By Jeff Scott

After weeks of intensive campaigning and a record number of votes cast at the polls, Hanif Sarangi has emerged victorious as President of next year's Scarborough Campus Students' Council (SCSC).

"Have you voted yet? Have you voted yet?..." was the persistent chant which drove an unprecedented 1,218 students to the polls. Last year's record high of 950 ballots was easily eclipsed by this year's overwhelming response.

"It's fantastic," said Sarangi, reacting to the election results. "I'm impressed that so many Scarborough students came out to vote. This marks the end of student apathy at Scarborough. I'm definitely going to do my best to keep the spirit up. It's encouraging to receive so much support."

The victorious Sarangi was able to capture a solid 565 votes. "I was surprised by the large margin of victory. I had expected much more opposition from Steve (Forrest)."

"This mandate gives me all the confidence I need to take the action necessary to improve Scarborough Council."

Steve Forrest, this year's Scarborough College Athletic Association (SCAA) President, said that his lack of time spent on the campaign hurt his chances.

Forrest explained that helping run the successful Ladowsky/Pinnock SAC campaign left him little time to prepare his own.

Forrest added that "The way it worked out though proves Sarangi has a mandate. I'm glad it went this way instead of an acclamation. Now there's no question about it."

Second year commerce student, Ari Huber remained enthusiastic even after a third place finish. "Defeat? What do you mean defeat? I met a ton of girls and bunch of new friends. This event will go down in 'Rock and Roll' history!"

The position for Vice President of Finance proved to be the most hotly contested race. David Ossip narrowly defeated Paul Tsang by a mere 7 votes, 587 to 580.

The ballots had to be recounted twice before the Election Committee could release the election results.

"I expected it to be close," said a reserved Ossip after hearing the news of his victory. The ideas of access and his promised $200 cut in pay were on his list of priorities.

"I want to be approachable next year and I hope students won't hesitate to approach me with any concerns and suggestions," said Ossip.

Helen Christodoulou was acclaimed Vice President Administration after her opponent Heather Salmon withdrew from the race during Campaign Week.

The Cultural Commissioner for next year will be Kevin Ng. His 538 votes outdistanced both Dennis Balatbat and Stuti Jaggi who received 389 and 212 votes respectively.

The effervescent Ng said, "he enjoys working with people and hopes that everything goes fine next year."

John Cassano and Mo Loutfy are the newly elected third year representatives. The 4th year position went to Doug Stanfield.

The 3rd and 4th year rep elections encountered some problems when over 50 ballots were found to be void.

Polling clerks were misinformed about who was eligible to vote for the 3rd and 4th year reps.

The rest of the positions on SCSC were acclaimed. Nick Zentena will be taking over as Academic Commissioner, Ruth-Claire Alinas will be Communications Commissioner, Tony Baptista as Part-Time Commissioner and Chris Leger who will be the Services Commissioner. As well, Felix Tan is the second year representative.

SCSC Speaker and Chief Returning Officer Terry Smith stated that he was "very happy about the turnout and results."

Craig Pinnock, the recently elected Students' Administrative Council (SAC) Vice President, expressed enthusiasm about the elections results.

"It's going to be a good council. Best of luck to Hanif and congratulations to the rest of the winners."

SCSC Election Results

President

Hanif Sarangi	565
Steve Forrest	341
Ari Huber	248
Vito Greto	39

Vice President Finance

David Ossip	587
Paul Tsang	580

Vice President Administration

Helen Christodoulou	Acclaimed

Cultural Commissioner

Kevin Ng	538
Dennis Balatbat	389
Stuti Jaggi	212

Academic Commissioner

Nick Zentena	Acclaimed

Communications Commissioner

Ruth-Claire Alinas	Acclaimed

Services Commissioner

Chris Leger	Acclaimed

Part-Time Commissioner

Tony Baptista	Acclaimed

Year Representatives

2nd Year -	Felix Tan	Acclaimed
3rd Year -	John Cassano	153
	Mo Loutfy	114
	Kirk Apel	106
4th Year -	Doug Stanfield	141
	Nad Barsoum	90
Total Votes Cast		1218

Grossman Speaks At Scarborough

By David Brooker

How to spend one billion dollars in surplus tax revenue was the focus of a speech by Larry Grossman, Leader of the Ontario Progressive Conservative Party held at Scarborough Campus last Tuesday.

His speech began with an attack on the New Democratic Party of Ontario. The NDP, he said is an "extremist party which does not consider all points of view, only those of the left."

"It is condemned to act as a lobbyist for labour management." He later conceded, however, that the NDP performs a valuable role as lobbyists.

After a forty two year synopsis of Tory rule in Ontario, Grossman noted that during this time, Ontario enjoyed the most socially progressive development in the country.

While this social progress was implemented, taxes were not raised. Grossman exemplified this fact by stating that the last budget he presented as treasurer, personal taxes actually fell 5%.

According to Grossman, the Liberals have increased 19 different taxes in their last two

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The Underground photo by Pete Santangeli

Larry Grossman (second from right) spoke to students last Friday

FOR YOUR INFO

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A.A.C.S.A.

General meeting on Tue, Mar. 31 in H-402. Nominations for candiates interested in running for executive positions will be held.

A candidates forum will be held on Apr. 6 in Council Chambers at 5 p.m. Elections will be held on Apr. 7 & 8.

Speech

Neuroscience Students presents D.J. Van der Kooy (Ph.D.) speaking on "Neural Development: why the brain looks the way it does" on Apr. 1 at 4 p.m. in H-214.

Summer Employment

The Canada Employment Centre will be visiting Scarborough Campus on Apr. 2, 12 - 4 p.m. to display their services and to register students looking for summer employment.

Lecture

The Honourable Robert F. Nixon, Treasurer of Ontario, will speak on the subject of "Public Policy and Ontario's Economic Future."

It will be held on Apr. 2 at 5:15 p.m. in Room 1105, Sandford Fleming Building, 10 King's College Road.

Sound System

The Meeting Place will be testing new and improved sound equipment on Apr. 3, 1:30 to 3 p.m. All students are encouraged to come out and hear the testing and give their opinion of the equipment's success.

Exams and Stress

Take 1½ hours to learn about preparing for exams and managing the associated stress. Apr. 7, 12 - 1:30 p.m. Register now in the Counselling Services, S-302.

Wine & Cheese

Sociology Club, Psychology Club and Scarborough College Women's Studies Group presents end of year faculty/student wine and cheese event on Apr. 2, 5 - 8 p.m. in small H-wing cafe.

Concert

The internationally-acclaimed Toronto Consort will perform a free concert at the Meeting Place on Apr. 5 at 3 p.m.

Beauty and Mystery

Catch Menaka Thakkar's "Homage To Tagore" at the Premier Dance Theatre on May 22 & 23. Tickets can be purchased at the Box Office or phone 869-8444. Prices are $7, $10 & $15 with a dollar discount for seniors and students. For more info, contact David Ellis at 924-6456.

Fashion Show

A.A.C.S.A. is holding their 2nd annual "Benefit Fashion Show & Dance" to aid a foster child on Apr. 3 at 1621 Dupont St. (West of Lansdowne, J.C.A. Building). Tickets are on sale in the Meeting Place on Mar. 30 to Apr. 3.

Debate

A debate on "That Capital Punishment should be reinstated in Canada". Affirmative: Progressive Conservative Campus Association, Scarborough. Negative: Scarborough College Young Liberals.

The debate will be held in Council Chambers on Apr. 2 at 3 p.m.

Tours

After finals go to Florida with Penrod's Party Tours! Daytona's Plaza hotel from $229 Cdn. Ft. Lauderdale from $229 Cdn. Call Sava at 656-0802.

Donations

There is a need for 12,000 blankets, kerosene stoves, kitchen utensils, kerosene lamps and food supplies to provide 26,000 persons for a period of sixty days.

All kind donations can be forwarded to: Prof. Pedro Leon, Division of Humanities, Scarborough Campus (U of T, 1265 Military Trail, West Hill, Ont M1C 1A4). Please be sure t mark the check clearly: Ecuadorean Earthquake Relief Fund.

SCSC Positions Open

Get involved with next year's Council! Have fun and get paid at the same time. These are the positions that we need filled:
Speaker for SCSC
Duplicating Manager
Pinball Manager
Station Manager for CSCR
Editor of SCSC Calendar
Advertising Representatives
Spirit Committee members (no pay, just fun!)
Orientation Committee members (no pay, just fun!)

Apply in writing to SCSC's Hiring Board. Deadline for application should be in SCSC office by May 1, 1987.

For Sale

Computer peripherals up for grabs. Contact Felix (after 5 p.m.) at 286-5411 for more info.

Room Available

Townhouse at Kennedy & Ellesmere. Four appliances including washer and dryer. $250 plus utilities per month. Call Matt at 754-1404 for more info.

SAC
- At Scarborough -

SAC Free Film, Fri. Apr. 3, 7 p.m. in S-319
Down By Law

The Final SAC Fling!! Beach Party II

Fri. Apr. 10 at 7 :30 p.m. R-wing cafe With return of the Ski Bash D.J.

$2.00 at SAC Info 10 - 2 p.m. $ 4.00 at door Proof of age and beach attire mandatory!!

SAC Info Centre, Open 10 a.m. to 2 p.m.
284-3219

Available at: Mark's Work Wearhouse

NEWS

SAC Hangar A Winning Pub

By Zain Khan

Once the elation of victory subsides, next year's Scarborough Campus Students' Council (SCSC) will find themselves inheriting a deepening financial quagmire.

With SCSC equity at a ten-year low, the Council will have to take a hard look at its operations and implement a series of cost-cutting measures.

If SCSC is to successfully arrest its financial slide, a dramatic upturn in the financial fortunes of the Pub will have to be effected.

Having lost $18,000 in each of the past two years, the Pub is chiefly responsible for the $66,620 tumble in SCSC equity since 1984.

According to President-elect Hanif Sarangi, a similar loss by the Pub cannot be tolerated; "Whatever it takes, the Pub will make a profit next year."

However fanciful it may seem, such a dramatic turnabout isn't without precedent.

The Hangar, a St. George Campus pub run by the Students' Administrative Council (SAC), is one such success story.

In the academic year 1985/86, the SAC Hangar ran up a deficit of $5,300.

However, Johnny Torment (alias John DeSabastiano), new Pub Manager of the Hangar is confidently expecting a profit this year.

"We're definitely going to make a profit. Gross revenue is up 60% and we've been making $20 - 24,000 a month gross revenue, whereas in past years we've only grossed $14,000 a month on (the) average," said Torment. The exact profit margin will not be released until later this week.

Torment cited a number of reasons for the turnaround. The key reason was an increase in advertising.

Mail box inserts, flyers, ads on U of T's radio station CIUT as well as "generally talking the place up" were all means employed to promote and enhance the Hangar's image.

In addition, a large staff of 30 students was retained and "... proved to be the best form of advertising ... students enjoy coming in and visiting their friends while they're working," explained Torment.

Among the qualitative changes Torment introduced were a new lighting control unit synchronized to music, a giant TV screen featuring videos and sporting events.

Video cameras "so patrons can get to see themselves on the big screen", a VCR allowing the Hangar to show movies, a dart-board and a shuffle board were also implemented.

The food menu was also improved by signing a contract with Panzerotto Pizza providing the Hangar with fresh pizza daily.

Campus groups have also been encouraged to book the pub on weekends for private parties. These efforts were made to attract non-drinkers.

In addition, the bar itself was renovated and new bar stools added, giving the Hangar a more dynamic and professional look.

According to Torment "the most important thing is to recognize the diverse nature of students at U of T ... and to be financially aware; to know how much costs are and to reduce them."

Ira Baptiste, manager of the Pub, is aware of the SAC Hangar's turnaround and offered her own ideas for reducing pub costs.

Baptiste mentioned such ideas as "..... cutting staff and changing modes of entertainment" from live bands to folk singers and cultural events.

As for making a concerted effort to attract non-drinkers, Baptiste said "they're welcome but they aren't much of a help for generating revenue is concerned. No one is forced to drink though."

Baptiste also explained that any change in the food provided by the Pub would have to be done through Beaver Foods due to contractual obligations.

In any event, Baptiste feels it is up to SCSC to implement changes.

"I'm sure the new council has some ideas. Whatever they want done, will be done. We'll discuss it of course," said Baptiste.

An option open to SCSC is to reduce Pub salaries. "If they (SCSC) want to cut my salary ... they'd have to take it up with administration ... I am a university employee," said Baptiste.

In the event the administration does ask her to accept a pay cut, Baptiste said she would consider it. "I'm not irreplaceable you know."

Smoke Busters!

By Byron Miki

Increasing concern about the ill effects of tobacco smoke has prompted a study by the Health and Safety committee at Scarborough Campus.

Students are being surveyed to determine their concerns on tobacco smoke and suggestions on how to deal with it.

"It's uncomfortable and unhealthy," said Kevin Ng, Cultural Commissioner-Elect and non-smoker. "I think smokers should be restricted to special areas in school where the smoke can be controlled ... it wouldn't be fair to ban smoking entirely," said Ng.

Mark Blair, a second year student and smoker, said "I wouldn't mind if they banned smoking at Scarborough. It would give people a good chance to cut down on smoking." However, Blair agrees that "a lot of smokers wouldn't be happy with a ban on smoking."

"Less people are smoking. I think they are an extreme minority," said Joe Mahoney, a non-smoking fourth year student. "The smoke doesn't bother me, but my parents smoke so I'm used to it."

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Poetry Sweatshop Works Out Well

By Cathy Majtenyi

A circus of poets performed mental aerobics that would have made Shakespeare proud during the Poetry Sweatshop held in the Pub on March 16.

Hosted by Jim and John Coburn from the Rivoli Theatre on Queen Street, 25 aspiring poets wowed the audience with knee-slapping and tear-jerking poetic masterpieces.

The contestants were given a word from a thesauraus page to provide inspiration and a theme and 30 minutes to let their creative juices flow.

Scarborough Campus Principal, Ron Williams, after choosing ten of his favourite works, had the poets read out their material. Based on performance, audience reaction and content, four lucky winners were selected.

The four budding poets who captured the hearts and imaginations of the judges and audience were George Bawering ("Repetition"), Doris McCarthy ("Stipple"), Christy Curtis ("Discretion"), and a duo called Greed ("Insertion").

Reactions to the event were overwhelmingly positive. As Kendal Carnell, a second year Chemical Engineering student stated "as the only person in U of T's Engineering faculty who appreciates poetry, I'd like to say that the poetry sweatshop was great!"

"The poetry sweatshop brings poetry to people who never knew they'd enjoy it and uncovers poets who never knew they were," added Mary Ann Anderson from Arts Administration co-op.

The Coburn brothers and Fred Hill came up with the idea of a "Poetry Sweatshop" three years ago when an acquaintance wrote an on-the-spot poem.

Since then, the Rivoli Theatre, where the organizers hold poetry sweatshops is jam-packed with aspiring poets one Wednesday a month.

Making poetry more attractive to the average student is the aim of the poetry sweatshop. In the words of Hill, the sweatshop is "popular entertainment built around creativity."

The poetry sweatshop was part of Encore, an Arts week organized by Laine Slater, an Arts Administration co-op student held at Scarborough Campus.

SMOKING SURVEY

The Occupational Health and Safety Committee is attempting to develop a smoking policy for the College. In order that all concerns may be addressed. Would you please complete this questionaire and return it to Campus Mail, c/o Health and Safety Committee as soon as possible.

TO BE ANSWERED BY ALL RESPONDENTS

1. Do you smoke

_____ YES _____ NO

2. Are you concerned about second-hand smoke?

_____ Very Concerned _____ Mildly Concerned _____ Not Concerned

3. Which restrictions would you like to see in force at Scarborough College?

_____ Total Ban _____ Restriction to a Designated Area _____ No Restrictions

TO BE ANSWERED BY SMOKERS ONLY

4. Do you smoke in the College?

_____ Regularly _____ Occasionally _____ Rarely/Never

5. Would you be prepared to restrict your smoking to SPECIALLY VENTILATED AREA?

_____ YES _____ NO

Parks, Gabbani Take Res By Storm

By Cathy Majtenyi

Murray Parks and Brent Gabbani snatched the titles of President and Vice President in the Student Village Council elections held last Monday.

Parks and Gabbani collected 70% of the votes cast and easily defeated their competitors Kiou Nayernowri, Alex Ziebea and Wylie Knight.

Sanjiv Patel, this year's President of the Village Council was pleased with the results. "I have full reason to believe that the council will do a good job."

Nayernowri's reaction was similar, "Naturally, I felt a little downhearted, however...I give them my full backing."

Out of a residence population of 393, only 137 voted. Last year, 225 students showed up at the polls.

"It was a little disappointing," commented Patel, "I expected a larger voter turnout."

According to Patel, the controversial Scarborough Campus Students' Council (SCSC) elections competed for the attention of the students in residence.

The Underground photo by Mary A. Sy...

Parks (left) and Gabbani won by a landslide in the Rez elections.

However, first year student Jeff Rodricks "found that the elections should have been spread over two days to allow everyone to vote.

In addition, Block Representatives should have made public announcements to give everyone an idea of what's going on." added Rodricks.

Despite the poor turnout, Parks and Gabbani were able to win by a solid margin. They intend to work closely with SCSC, and to get a brewery to sponsor Orientation '87.

Also included in next year's plans will be trips to Brunswick House, white water rafting excursions and dart-board tournaments.

Erosion Lab To Be Built

By Brian Duffy

The Ontario government has contributed in excess of half a million dollars to the construction of a new building to be featured at Scarborough Campus.

At a time when government funding towards universities is almost non-existent, this announcement happily surprised university researchers.

The new building will be a Soil Erosion Laboratory and will be built this year, according to plans. It will be constructed at the end of the S-wing, adjacent to the portables.

A 25m flume, designed by Professor Rorke Bryan of Geography, will be the central feature of the new laboratory. The flume is unique because of its ability to simulate steep and irregular slopes.

Presently it is being housed in a greenhouse where it cannot be used to its full capabilities.

Professor Bryan states, "It is a unique facility. It will be the only one of its kind anywhere in the world."

The planned construction of the laboratory has prompted interest from around the world.

"Next year I will have ten graduate students including two from Ethopia, one from Holland, one from Germany, one from Uganda, one from Mexico, and a number from Canada," announced Bryan.

Scholars from Belgium and Holland have scheduled visits as well, upon completion of the laboratory.

Bryan is adamant about the fact that the worldwide interest in the new building will not result in competition for its use with researchers from Scarborough Campus.

"There will be plenty of room for everyone," he stated concerning its availability.

The project will cost $800,000 with the Ontario government funding two-thirds of this amount and the university will contribute the remainder.

Aside from a house for the flume, the new facility will provide faculty office, four laboratories, and a seminar room.

"The target is to actually break ground in late May or early June and we hope to be working in it by January," said an optimistic Bryan.

Living Together

TORONTO (CUP)

Students at Erindale College of the University of Toronto are furious about the new by-law which prohibits more than three people from living together in Mississauga.

By-law 930-275 redefines the family to mean no more than two unmarried adults plus one boarder, and makes any other living arrangement illegal. Mississauga Town Council passed the legislation in January after receiving complaints from homeowners, who hope the by-law will combat noise and parking problems.

Al Smith, President of the Erindale College Students' Union, is appalled. "What does a sane person think about it? It's medieval. It impinges on the Charter of Rights and the freedom of association. It's barbaric," said Smith.

Mark Weaver, executive assistant of the Social Planning Council of Peel, said, "If you want to deal with a problem that manifests itself in parking problems and excessive noise, you should pass stricter regulations to control those problems, rather than taking a blanket approach."

A similar by-law, restricting the number of unrelated persons in one dwelling to four, was passed March 16 in London, Ont. The student council at the University of Western Ontario is protesting the by-law on the grounds it will place a major strain on an already limited housing market for students.

In Waterloo, another similar by-law was successfully appealed when eight students moved into a home previously occupied by a couple with eight children.

A court ruling found that the City of Waterloo did not have the power to evict the students because, according to lawyer Gary Flaxbard, "the City can zone land, but it can't zone people."

The National Bank of Canada is launching its second "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

Again this year, the contest will be held in three stages and will consist of written and oral competitions. Winners will be chosen by a jury.

CONDITIONS OF ENTRY

In the first stage of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, explaining: *"How do you envision an ideal society and what can today's youth do to help achieve it?"* The essays judged the most interesting will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the oral competitions. The regional semi-final winners will then be invited to the Bank's Head Office on June 24 (all expenses paid) to meet with the jury for the final of the oral competitions.

DESCRIPTION OF PRIZES

In addition to becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth $2,000). Prizes of $1,250 and $650 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive $150.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

CONTEST DATES

The contest opens February 23, 1987 and essays must be received by the Bank *before midnight, April 12, 1987.* An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.

ENTRY FORM

NAME:

ADDRESS:

POSTAL CODE: TELEPHONE:

AGE (BIRTH CERTIFICATE REQUIRED): LANGUAGE OF ENTRY:

ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY:

NATIONAL BANK OF CANADA

ALGONQUIN

JOURNALISM

The Media Studies Department of Ottawa's Algonquin College is offering a limited number of seats in the final year of its Journalism Program to university graduates. The program consists mainly of print journalism courses. Other program courses are Editing, Broadcasting (Radio and Television), and Photography. The program also includes about 10 weeks of field work.

Only those passing an entrance test followed by an interview, will be admitted.

For further information write

Bob Louks, Journalism Co-ordinator,
Algonquin College,
1385 Woodroffe Avenue,
Nepean, Ontario, K2G 1V8.

EDITORIAL

Students Come Out Winners

Scarborough Campus students came out the winners in this year's Students' Council elections, despite the controversy surrounding the election procedures.

This year's elections were fraught with unconventional procedures, including illegal meetings and sloppy oversight by the Students' Council election committee.

Heavy exposure in the major student presses sparked concern on all three campuses. Scarborough students were fed heavy doses of student politics and for the first time may have noticed the critical issues facing Scarborough Campus in the future.

An exceptionally high voter turnout (1218) is symbolic of an atypically conscientious student body. This, in itself, is encouraging, in light of the usually apathetic response to student issues. Hopefully, this enthusiasm will extend into next year.

However, the controversy was also beneficial to the students by forcing the candidates to extend their efforts beyond the norm. A lengthy election, two weeks longer than expected, combined with the destruction of academic, physical, and mental health forced the candidates to seriously commit themselves to the race.

The weak at heart eventually withdrew from the race, thus enabling the remaining candidates to put forth a strong and sincere effort which continued to the very last minute.

President-elect, Hanif Sarangi, captured 565 votes, 224 votes more than his closest opponent. This makes Sarangi the unquestionable favourite, with a solid mandate from the students.

An encouraging combination of an active student body and a dedicated Council may mark the end of the traditionally passive and uninspired student life at Scarborough.

This could not have happened at a more opportuned time for Scarborough Campus. We are faced with some serious and depressing problems that must be dealt with in the upcoming year. These include a string of crippling deficits, dwindling study space, the possible of annihilation of the shuttle bus and an unpopular Pub.

With our backs against the wall, the scene is now set for inspired leaders who will take the necessary steps towards creating a better student community.

The students have made their choice. It's now up to the President to get his team together. We hope Sarangi is up to the challenge.

After years of critical attacks on past Councils, Sarangi has the unique opportunity to put his money where his mouth is and prove to the students that they made the right choice.

We wish the new Council the best of luck. We intend to support Council critically and constructively as we have always done in the past.

THE UNDERGROUND

Scarborough Campus Community Newspaper
Room H213C, H-wing
1265 Military Trail
West Hill, Ontario **284-3147**
M1C 1A4

Acting Editor in Chief: Melvyn Low

Assistant Editor: Byron Miki

Production Manager: Felix Tan

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Sports Editor: Rod Morin

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What a week! The SCSC elections are FINALLY over and Hanif has won. Hooray for the hometown boy! Be sure to keep your promises and do a good job like a good little boy should, okay? Felix is not a good little boy any more. He wants "a new girl every night. Only one night stands." Tsk Tsk, Felix! Susy, too, is not a good little girl. She has been seen going home late at night after being with four guys. Naughty, naughty! Vangie has taken to advertising spagetti sauce on her pure white sweatshirt. How many times has Mommy told you to be careful when you eat! What will we do with all of you? Must be Springtime, when hormones start going crazy ...

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The address for submissions, local advertising, formal complaints or information is listed at the top of the page.

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A Letter From

The President Elect

To the students of Scarborough Campus:

First of all, I would like to take this opportunity to thank each and every one of the 1,218 students who came out to vote in last week's SCSC elections.

You proved, once again, that Scarborough students have spirit; Scarborough students care.

I would also like to extend my thanks to the 25-30 supporters who campaigned on my behalf. Without you I couldn't have done it. I hope that in the coming year I will be able to fulfill all your expectations.

I have big plans for next year, but if they are to succeed we need your help and your input.

In the next month the Student Council will be forming a Spirit Committee, a Dance Committee and an Orientation Committee. Come and see me if you're interested in joining any of the above.

Finally, these are my priorities for SCSC next year. If you want SCSC to look into other areas of student concern, please leave a note for me in the SCSC office and I'll be sure to respond as soon as possible.

*A more open, accessible Student Council. SCSC meetings will be advertised and students will be urged to attend. Important decisions will be publicized.

*No deficit will occur in the 1987/88 school year. Activities next year will be better advertised, better organized and more efficiently run. A drastic reduction in expenses and an active fund-raising campaign may be necessary.

*Issues such as the lack of study space and the financing of the shuttle bus will be looked into by your Student Council. I can't promise that such complicated problems can be solved in my short term in office, but I do promise that every effort will be made by SCSC on behalf of the students of Scarborough Campus.

*SCSC cannot afford to carry another loss by the Pub next year. We will try to make sure the plans to build a student lounge/cafeteria/Pub become reality. Until then SCSC will try to cut costs and increase revenue in the Pub.

We need your help, your ideas, your input. On behalf of next year's Council, I'd like to thank you for your support and to urge you to come out and participate. It's going to be an exciting year.

Hanif Sarangi

Hanif Sarangi
SCSC President 1987/88

President-elect Hanif Sarangi (top), VP Admin-elect Helen Christodoulou (bottom left) and VP Finance-elect David Ossip.

How To Spend Money

Continued from page 1

budget.

These new taxes have netted the government $4.75 billion extra and $919 million more than they had expected.

Grossman believes that this extra $919 million resulted from a relatively low deficit inherited from the Conservatives.

The main differences between the Liberals and the Tories lie in their differing solution to dealing with this surplus $919 million.

He outlined the three options which the P.C. are considering.

The first is to increase transfer payments to those institutions, such as universities and hospitals which suffered the most during the deficit.

While taxes have increased 14% since the Liberals came into power, payments to most social and health institutions have increased only marginally.

The second solution would be to reduce the deficit. Grossman pointed out that the Liberals are not paying off the deficit in good economic times, such as now and will not be able to do it if and when a recession hits.

The third solution would be to give the surplus dollars back to the tax payers. This could be done by reducing future taxes.

When questioned about the possibility of an imminent election in Ontario, Grossman stated that he does not think it would be a good idea.

If Premier Peterson calls an election for the immediate future then may issues that are now in the legislature will be left in limbo.

When asked about his opinion on a free trade deal with the United States, Grossman said that Canada needs it, and that there is potential for massive economic gains.

He also criticized those such as Bob Rae, Leader of the Ontario NDP because Grossman said, "they do not even want to look into free trade."

Heath Thomas, Vice President of the 31 member Scarborough Campus Conservatives said, "I'm impressed with Mr. Grossman, especially his attack on the economic policies of the Liberals."

In case you were considering, Grossman was wearing a navy blue suit and a navy blue tie to match.

This Space For Rent

Advertising in the last issue of The Underground must be submitted in H-213C before Friday April 3 at 5 pm. For more information call Matt at 284-3147.

ATTENTION: GRADUATES

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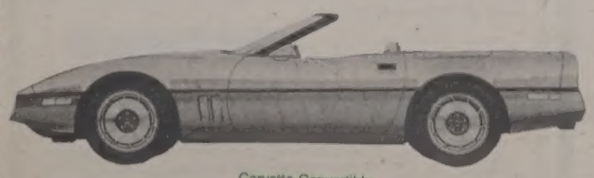

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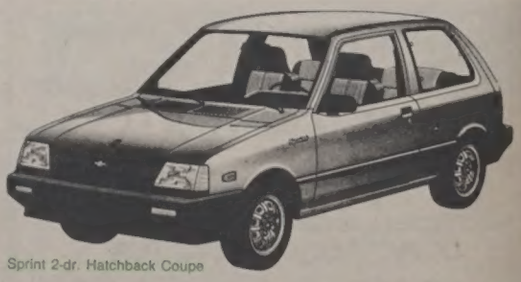

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The Forgotten People Of Nicaragua

Over the past few months the **Letters to the Editor** *section of* **The Underground** *has witnessed a war of words between Fiona Muldrew and Oliver Downs regarding the turbulence surrounding Nicaragua.*

Robert Brukner *is a second year student who has just spent four weeks in Nicaragua. He was interviewed by* **Underground** *staff writer* **Nieves Reixach**. *Here Brukner relates his personal experiences in Nicaragua to* **The Underground**.

Viewpoints expressed in this commentary may not necessarily represent those of **The Underground**.

What comes to your mind when Nicaragua is mentioned? Perhaps, one thinks of a playground for the CIA, or maybe Nicaragua is seen as being a country dominated politically and economically by the Kremlin. Nicaragua is a war-torn forum for military regimes and admidst the confrontations of various political parties, innocent peasants struggle to survive the violence and oppression threatening their lives.

The plight of the Nicaraguan people is often misunderstood. From the images we see in the media, we could almost assume there are no Nicaraguans. We are only aware of the international geo-political manoeuvres of the Americans and Soviets. The Nicaraguans seem to have disappeared from the face of the cultural map.

One person who has had the opportunity to experience the daily lives of the Nicaraguans without the filter of the North American media is Robert Bruckner. Brukner is a 2nd year Scarborough Campus student who is specializing in Archaeology and Urban Geography. He is a volunteer for the "Tools for Peace" organization, and has recently returned from a months stay in Nicaragua.

Amidst all the brutal fighting and confusion, the people of Nicaragua remain strong and resolute in their convictions.

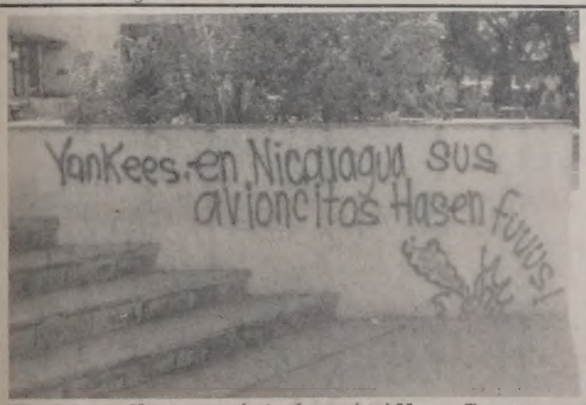
From December to January of this year, he worked in a coffee Brigade on a farm near Managua. During this time he had the opportunity to familiarize himself with people and events in the country. In July 1979, a popular revolution took place in Nicaragua which eliminated the Samosa dictatorship. In its place, the Sandanistas came to power.

Unlike many third world countries, Nicaragua is of special consequence since it is under pressure from two sides. There is continual interference from the Americans and Soviets, who are trying to bring Nicaragua into their respective spheres of influence. Another source of conflict is amongst the Nicaraguans themselves. There is a fight for power between "The Contras" and the Sandanista supporters.

When Brukner first went down to Nicaragua, he had a preconceived perspective of the country and was quite shocked when he discovered the reality of the Nicaraguan situation. Amidst all the brutal fighting and confusion, the people of Nicaragua remain strong and resolute in their convictions about the Revolution. They view the Revolution as a tremendous opportunity to establish themselves as a free, non-aligned country.

Brukner witnessed people struggling to lead their own lives inspite of the detrimental outside influences which affect the economy, culture and politics of the country. Since the Revolution in 1979, Nicaragua has pluralized their economy. Instead of solely American economic contacts, they have expanded in the area of trade. This is evident from the following statistics cited from the Economic Commission for Latin America. Statistics indicated that 31% of Nicaragua's trade is with Western European countries, 27% with Japan, 10% with the U.S. (even with the imposed embargo) and only 6% with Eastern European Block countries. This, too, indicates the country's minimal communist involvement.

Before the Revolution the economy was dominated by a few rich and powerful land owners, yet, since July 1979, a shift of the ownership of land has occurred in favour of the peasants. From a booklet published by the Nicaraguan Institute for Social and Economic Investigation, Brukner quoted that "only 40% of all enterprise is owned by the government. Of this 40%, the communist party which is not currently in power, owns nothing." However, despite these changes there is still a lack of general economic development in such areas as investment and production of new goods.



"Yankees in Nicaragua their planes (go) Hasen Fuuus (Bang)!" Anti-American grafitti in Nicaragua.

Kids - Farm children - 2 to 7 years old

In the area of culture, Nicaragua is still dominated by the American influence. Watered-down versions of American clothing, TV programs, music and art is prevalent in "poor man's America". This dominance, however, has been reduced in the last few years. In its place, the traditional Nicaraguan culture is being encouraged. One example of this are the hundreds of Nicaraguan songs which have spawned since the Revolution.

The obvious change in the area of politics is the Revolution in which a repressive dictatorship headed by President Samosa ended and a popular, nationalistic government (The Sandanista) headed by Daniel Ortega came about.

Due to this radical change in the form of government, many spheres of society have changed. Most important, the vast majority of Nicaraguans feel that these changes have been beneficial to their daily existence in the way of more food, freedom and opportunity.

In the last few years the severe repression has been greatly reduced. The phenomena of censorship and imprisonment are normal in light of the guerrilla war between the Sandanistas and "The Contras".

Brukner likens the situation to that of Canada in World War II, when we also had censorship and held political prisoners. He said, "the same thing is happening in Nicaragua, just in a different time."

A major problem resulting from the U.S. embargo is the lack of vital supplies in Nicaragua. These obvious deficiences inspired the creation of "Tools for Peace". This organization, which has been in existence since 1981, collects supplies from across Canada and channels them to Vancouver. From Vancouver, the goods are shipped by boat to Corinto, Nicaragua, where they are dispersed to the people who have use for such items.

Such urgently needed supplies include school supplies, blankets, tools, rubber boots and medical supplies. The fact that Nicaragua is beset with external interference in the form of the U.S. embargo and "The Contras" only serves to aggravate the country's problems.

They have "faith in themselves" and even with the little that they possess, they give more and more for their country ...

One such problem is in the area of education. The country has a literacy rate of 87%, but the educational system in general is poor. Like any third world country, Nicaragua has problems with the administration of health care to its people. Almost 95% of the population have been vaccinated and the mortality rate has dropped, yet Nicaraguans still must rely on local committees for health needs.

According to 1984 statistics, 60% of Nicaraguan children are malnourished and there is a big problem in the area of access to fresh and clean drinking water. This country is also improving the legal status of its women, 60% of teachers are female and more females are volunteering for revolutionary activities. Currently 45% of the militia are women.

Despite these problems, many Nicaraguans are optimistic about the new possibilities and changes which have stemmed from the Revolution. They have "faith in themselves" and even with the little which they possess, they give more and more for their country. Families give up sons and daughters to serve in militia with hopes of freeing the country. Many students spend four months of their vacation picking coffee beans in a Brigade or volunteer for the army (men only) and the militia (men & women).

The incidence of draft resisters is low since a stigma is attached to those who refuse to join the militia or army. Those few resisters either leave the country or are imprisoned. At the age of 15, most young men and women serve their country. As is the case with resisters, there are few political prisoners in Nicaragua. These prisoners are comprised of Old Regime members and dissenters.

Since there is no death penalty, prisoners are used for the good of the country in such ways as working on farming communities, instead of being put into jail.

An external view or myth of Nicaragua is that the Sandanistas are communists. Brukner denies this by saying that compared with Cuba and Russia this is hardly the case. Brukner also emphasizes that "The Contras" are not "the people" and do not have popular support. He elaborated that they can't even operate effectively inside Nicaragua and instead must restrict themselves to cross border raids and ambushes.

Nicaraguans are seeking diversified interests around the world and according ro Bruckner, this represents their desire to be free. Nicaraguans simply want to be themselves. They do not want to be associated with the ideological identities of a particular external nation. In the meantime, they are the victims of conciderable particular external nation. In the meantime, they are the victims of considerable outside interference, which is preventing them from being a truly sovereign nation.

Art for Art's sake

On Aging

You are the friend of time and the enemy of youth.
You rob us
our play,
our dreams,
and our lives.
We fear you.

You gently beckon us and our resistance is weak.
We hide ourselves from you
with creams,
and cosmetics
and stubborness.
We despise you.

You are most well known in the autumn.
Yet we are blind to
Your beauty,
and glory,
and grace.
We resent you.

You can choose not to meet everybody.
We cry outrage when you avoid
the children,
the innocent,
the oppressed,
and the aged.
We don't understand you.

Les Telch

ANNE

The end of the affair is always death.
Anne Sexton

Since she wanted
to die
more than she wanted
to live
and because life is the
feeble form
that locked her in--
she pulled out her hair,
she had daughters
to pass on the pain,
she had lovers
who loved, but never enough.

Since she turned pale
every November
and talked to leaves
as though they were friends,
and believed what
they told her,
since she loved
sleeping in the arms of death
and never wanted waking--
she died every autumn
and came back
almost new
each spring
(except her last)

She wore rocks
in her heart,
they dragged her down.

Her words were small stones
thrown hard.

Marion Kubsch

Photo, Hanif Sarangi

ENTERTAINMENT

Burglar Grabs Giggles

By Marnie Jull

Who ya gonna call? Whoopi Goldberg?! Her latest film, **Burglar** hardly qualifies her for the "Crime-buster of the Month" award, but then again good crime busters are hard to find these days.

In this action comedy-mystery, Goldberg plays Bernie Rhodenbarr, a bad, good-guy going straight.

She is a cat burglar who doesn't steal cuts (you'll get that joke when you see the movie) and she has to find some money-fast-to pay off a blackmailing policeman (G.W. Bailey).

Dr. Cynthia Sheldrake (Lesley Ann Warren) hires Rhodenbarr to steal back the doctor's jewellery from her ex-husband Christopher who is murdered while Rhodenbarr is sitting in his closet.

Sound complicated? There is more. Rhodenbarr has find the murderer to save herself as the circumstantial evidence looks very bad for her case.

Her hyper-kinetic weirdo best friend Carl Heffler (Bob Goldthwait) helps her track down the killer in a comedy that leads them into a number of very funny moments and clever climatic revelation.

If you like Goldthwait, you'll love this movie. If you hate Goldthwait, Whoppi Goldberg is still pretty good, though she doesn't exactly "steal the show."

And if you do not like either, then stay home. **Burglar** rides on their personalities.

It is said that comedies are the most difficult films to create; they are either very good or they're terrible.

Burglar falls slightly short of very good because of some over stereo-typed characters, like Lesley Ann Warren's hysterical dentist act.

But the movie was not meant to have insightful messages into human nature. It is a fun, two hours with a bit suspense, lots of giggles and one or two great laughs.

Whoopi Goldberg and Bob Goldthwait devise a plan of attack to catch a murderer in "Burglar"

Holy Hysteria

Who are these people anyway?

Find out next week
same bat-time
same bat-page
same bat-paper

The Underground photos by Pete Santangeli

Perfect Music?

By Philip Stern

I wonder if Edison and other originators of the phonograph would believe their eyes if they could see the high tech music marketplace that encompasses us today.

Each new development in recording technology - from 78 rpm to 45 rpm, mono to stereo, magnetic tape, cassettes and today digital.

Digital music has caused consumers to re-evaluate their music reproduction systems in order to make a decision as to whether or not they should invest in the new fangled technology.

Just as it was in vogue to have such things as a gramaphone 'with a horn' in the living room at the turn of the century.

Today, with high tech, 'consuming passion' is for such things as car phones and CD players.

Unfortunately, with the rate of technological development, the consumer can never really catch up with the producers who already is offering new.

Such is the case today with Digital Audio Tape (DAT), which looms on the horizon, threatening much of compact disc's market.

Will this situation parallel such

Continued on page 10

The cast of "Ten Lost Years", a production from the Drama department of Scarborough Campus.

The Underground photo by Pete Santangeli

Date of Event:
Wed April 8/87

Time:
8 pm

Place:
The Pub

Forms available in the Pub and the SCSC office, R3042.

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WANTED:
NEW COMEDIANS
stand-ups, sketch troupes, ventriloquists, magicians and even mimes
We're going to find the best -
AND MAKE THEM A STAR!

Digital Music Over Compact Disks

Continued from page 9

historic changes as the replacement of Edison's cylinders with Emile Berliner's 'lateral cut discs' at around the turn of the century?

Is it reminiscent of such disasterous marketing episodes as that of the eight track cartridge in the seventies. One can only speculate.

Such historical lessons make it prudent for the wise consumer to stay away from any new technology until any youthful flaws are ironed out.

Did you know that the supposedly "perfect" CD is still being improved?

CD or DAT? One format will eventually emerge victorious for it is unlikely that both will be able to coexist in the top-end audiophile market.

So what is the student (generally tight budget) music lover to do?

As long as you still have a cupboard full of those old war-horse discs and cassette tapes, it may be a good idea not to melt them down quite yet.

One option is to stand firm until the digital revolution slows down and reaches a more mature level, for right now the industry is still young and fully understood.

In it's enthusiasm and exuberance, some eager but unsuspecting consumers may be dragged down by some of its failed trails.

We are right in the middle of a transitional phase of an endless music marketing cycle, one in which retailer will no doubt, want us to trash our old toys for something better - a situation which is nothing new.

You pay your money and you take your chances.

Smoke Busters

Continued from page 3

A sub-committee of the Health and Safety committee surveyed 475 staff members in February. Sixty four percent of all the respondents were "very concerned" about second hand smoke.

Most of the respondents (54%) are in favour of restricting the areas accessible for smoking.

The results of the student and staff surveys will be presented to the Health and Safety committee on April 9. They will also submit a proposal to establish a "smoke enders clinic". This clinic will hopefully be available to staff and students if the response is high enough. Co-chairman Rick Raininger would appreciate student input on this issue.

For more information, call Rick at 284-3335.

Letters To The Editor

Choir Being Jeopardized

Letter To The Editor;

The Music Department at Scarborough Campus offers a course in vocal performance that consists of credit and non-credit students, faculty and staff.

The group has worked together since September with the goal of the course being several public performances throughout the year, including a performance that is part of the Sunday Concert series.

It is this Sunday Concert, that took place on March 22, that so many class members were upset.

The day prior to the concert, the group assembled for a final rehearsal to find that several additional singers, including two soloists, and several musicians had been hired from the Faculty of Music (excluding one instrumentalist) to perform with us.

The extra tenor was appreciated as we only have two of our own, but why three extra sopranos were brought in when the soprano section is the strongest of the choir, is unimaginable.

What has the group most upset was that at no time were auditions held or any of our people approached to perform solos even though the choir contains many singers who have performed professionally.

Mr. Coglan cannot claim ignorance as a means of defense because a few of the singers had previously questioned him if he intended on having soloists at the concert and received only vague answers.

I personally resent Mr. Coglan for not informing us of the additional personnel, treating our fine choir as a "back-up" group for students who are not from our campus, and not stating that they were not from our campus in the program.

Mr. Coglan has done it. Why would or should anyone join the choir next year if treatment of its members isn't dramatically changed.

A furious singer

The Underground

Sociology Students Apathetic

Letter To The Editor;

As the executive of the Sociology Club at Scarborough Campus, we would like to lodge a complaint against all Sociology students.

We have tried to provide an organization that could involve students in their field of study by presenting guest speakers and, yes, even parties.

To date, the attendance at these events has been lousy. Most events drew an average of 7 people (3 to 4 of whom were the executives) and at the Faculty/Student Christmas party, more staff than students showed up. Frankly, it's embarrassing and what's more, deeply frustrating.

We bust our collective butts arranging speakers (with free food!), getting banners and/or posters with faculty announcing each event in their classes.

We call all Sociology Club members, and 7 people show up! We have heard of student apathy, but this is ridiculous!!!

The last straw was the general meeting on March 24. We had elections for next year's executive and professor Tanner spoke about the new course formats and how they affect your education.

This is your future he was talking about and a grand total of 3 people attended.

Being basically nice guys, we have decided to give you one last chance. The Sociology Club, Psychology CLub and S.C.W.S.G. will have a End of Year party on April 2, 5-8 p.m. in the small H-wing cafe.

Come on down - show us we were wrong, show us/them that the concept of student apathy is a myth. School is only as interesting as you make it.

Lene Andersen
Dawn Macaulay
Varsha Koneri
Catherine Hardman

Insufficient Positive Reviews

Letter To The Editor;

I have never before written a "letter to the Editor", but due to a rather unsettling trend in this newspaper I feel obligated to do so.

I refer in particular to the string of extremely negative play reviews written by **The Underground** reporters in the past year.

I will not dwell on the inaccuracies, typographical errors, and grammatical mistakes evident in the articles, but rather will concentrate this letter on more general concerns.

The Scarborough College Drama Department, in conjunction with the Drama Club, produces 10 - 14 plays per school year. This sum incorporates both evening and lunch-hour performances.

In producing these plays, a great many students work very hard, and dedicate a large amount of time, energy and talent to the department, and by extension, to the school itself.

Although our plays are billed as "workshop productions", and not as professional ones (ie. no one gets paid for working on them, and no admission is charged), we have consistently managed to produce an end-product that is much more than acceptable, and is often exceptionally well-done.

To fully understand the quality of our achievements, it should be made clear that we are working with equipment that is up to twenty years old, in a space not designed for this type of performance use, and with budgets that are just minimally adequate.

It should also be noted that most of the shows this year were produced in three weeks or less due to inherent time constraints.

None of this is taken into consideration by the reporters, although the other patrons who attend our shows are more than willing to accept the occasional flaw due to such everyday hassles.

Even considering the possibility that the reporters have been unaware of these facts, I still feel their reviews have been unfair.

The audience response we have received after performances, (and the comments written on the questionnaires we pass out at the performances), have been almost uniformly positive.

Members of the general public as well as students and staff of the University have seen, and enjoyed our productions. However, **The Underground** reporters have made a habit of trashing these shows in their reviews.

Even if they are expressing their true opinions of the plays, why could they not see their way clear (at least now and then) to support in some small way what is one of the largest and most active groups in this school.

There have been only one or two reviews this year that have been supportive of our work, and only one that I can recall that openly praised its quality.

Although I obviously cannot, (and do not) expect magnificent reviews for every show we present, I do think that the positive achievements of a show should be emphasized as well as the negative ones which are so constantly underlined in the reviews.

The fact that this type of review has been printed is proof of the possibility of reporting on a play without having to tear it apart.

A case in point is the review by Marnie Jull of **Butterflies are Free**. This review made note of where we had succeeded instead of dwelling on the negative.

Jull judged the performance as a whole instead of minute details, and she took into consideration the response of other audience members.

Perhaps if **The Underground** reporters would talk to the cast, crew and audience of these shows, they would gain a little more insight into the true nature of what we do in TV Studio One.

We do not work as hard as we do just for the hell of it. We are trying to learn the crafts involved, at the same time as we provide free entertainment to the campus and community.

It is also worth noting that every year at least one of the shows we stage is on the English course book lists. (This year it was **The Real Inspector Hound**, and **MacBeth**)

The work done in the Drama Department is good work, and right now what we need from the school press is some encouragement, both for us, and for prospective audience members.

If **The Underground** reporters cannot see their way clear to giving a small amount of support and positive publicity to a Scarborough Campus organization that offers as much to the campus as we do, then perhaps it is time to find someone else to write the reviews.

This campus gets enough bad press from the other campuses - we don't need to have our positive efforts at improvement knocked down from within.

Judith Begley
Vice President, Drama Club

SPORTS

SCAA Banquet A Big Bang

By Rod Morin

As is the case with most events sponsored by the Scarborough Campus Athletics Association (SCAA) the 22nd annual Athletics Awards Banquet was a terrific success.

After cocktails and an extravagant dinner, Steve Forrest, SCAA President and Master of Ceremonies, took the podium amidst a warm round of applause.

With the help of SCAA Treasurer Jane Boissoneault, Forrest began to distribute the awards, which required four tables to hold.

First to receive trophies were the members of Scarborough's seven Interfaculty championship teams.

The next group of people honoured were the Interfaculty teams' Most Valuable Players. They are as follows: Women's Basketball, Jo Curtis; 'A' Basketball, Lloyd Sutherland; 'B' Basketball, Jim Anderson; Field Hockey, Jean Pitters; Flag Football, Carmen Brunberg; 'A' Hockey, Tom Hands; 'B' Hockey, Todd Eby; 'R' Hockey, Dan Adams; 'C' Hockey, Mark Kuhlberg; Rugger, Ian Trevor; Women's soccer, Marilyn Smith; Men's soccer, Dave Peacock; Squash, Andrew Mathieson; Women's Volleyball, Sue Murray; Men's Volleyball, Marcello Ulloa; Water Polo, Soon Toon Wong.

The tackle football team's MVP is Mike Henley, while Chris Kakauros also received an award as MVP for footbal-linemen.

Chris Chidley won this year's Glen Begg Memorial trophy for his dedication, enthusiasm and achievement in association with the men's football team.

There were twelve athletic leadership awards given out, six of which went to coaches of championship teams, while the others were presented to activity instructors and convenors.

Beverage manager Ira Baptiste and Economics Professor Michael Krashinsky were co-winners of the Sportsman of the Year Award.

Last year's recipient, Professor Ken Howard presented the awards which are in recognition of outstanding participation in Scarborough Campus Sports and the Physical Education program.

The awards wound down to the presentation of the Dickinson awards for the top male and female athletes of the year.

Jim Richardson was chosen as male athlete of the year. The "Big Guy" did not win the MVP award for 'A' Basketball, Soccer and Football as he did a year ago. However, he led all three teams in scoring, leading the latter two to interfaculty championships this year.

This combined with his extensive involvement in intramurals and the SCAA makes him a deserving winner.

Carmen Brunberg and Trudy Ferguson were co-winners of female athlete of the year.

Ferguson was a member of the interfaculty soccer and field hockey teams and was the women's college champion of table tennis.

Her involvement in campus sports also reached the intramural level, being a member of many teams, including the "A" champion cosom hockey team as well as the AACSA Blitz basketball team which won the college championship.

Ferguson's leadership, sportsmanship and ability made her a well respected athlete at Scarborough.

The above can also be said of Carmen Brunberg who was a teammate of Ferguson's on the "A" cosom hockey championship team.

Brunberg also won college titles with her intramural football and volleyball teams as well as being the women's badminton champion.

Brunberg is a member of the Varsity soccer team and was MVP of the Interfaculty flag football team. She also demonstrated her versatility, when she competed with the Scarborough women's novice ski team which also won the championship.

Brunberg, Ferguson and Richardson are all deserving of the Dickinson Award and should be commended for their advancement of both sport and sportsmanship at Scarborough.

The presentations reached its peak when director of Physical Education at Scarborough, Taimo Pollandi, unveiled the T.A. Read award, which is pressented to the top Division I College in overall interfaculty competition.

After a spirited round of applause, Shaun Hing, next year's SCAA President handed the final award to Steve Forrest for his contributions as SCAA President over the last year.

Only minutes later, the dance floor filled with everyone displaying their ability in a different form for the remainder of the evening.

The Underground photo by Rod Morin

Winners of the Athletic of the Year Award

Beauty, Beast Wins B-Ball

By Neil Winton

The annual Open "Two on Two" Basketball tournament was held in the Scarborough Gym last Wednesday.

While there were only a few upsets, all of the games were exciting and action packed. The sixteen teams were divided into two pools according to their abilities.

In the "B" side of the pool, all of the pairs were evenly matched, so every game was a close contest. The "B" final pitted "The Knights" (Michael Trinidad & Ron Wagner) against "On Time" (Louie Yi & Tim Powell).

The best-of-three final, was a close match, but Trinidad's outside shooting proved to be too much as "The Knights" prevailed 20-14, 22-19 to capture the "B" crown.

The "A" division was interesting to say the least. All of the matches were strongly contested battles and one game nearly broke out into a full scale war.

The road to the finals was a very bumpy ride for both finalists. Jim Richardson and Scott McBride, the big guy, little guy team, had to play several long matches to reach the finals. However, it was no real surprise that they made it that far.

In the other half of the draw, it was a different story for Jo Curtis and Jaan Laaniste; "The Beauties and The Beast". The second round game resembled a heavyweight boxing match.

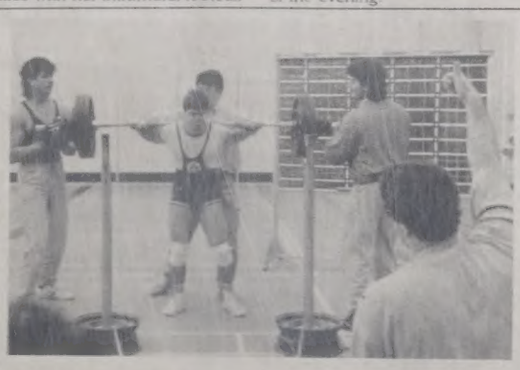
The first game of the final saw Richardson and McBride taking total control and won convincingly, 21-16. Laaniste poured it on in the second game as he and Curtis evened the match at one game a piece 20-4.

In the third game, Curtis decided to take control as she scored six of their last ten points and also thrilled the crowd when she blocked one of Richardson's shots.

This propelled "The Beauties and The Beast" to win the game, 21-16, and the championship, two games to one.

Curtis proved to everyone that she deserved to be one of the champions. She took more physical abuse on the court than any of her male counterparts (including a vicious elbow to the eye) and still kept playing as hard as anyone.

Laaniste, with his third consecutive victory, showed the young pups that he can still play with the best of them. All the participants are to be congratulated on a fine tournament.



The Underground photo by Rod Morin

The College Championships for Power lifting was held at the Scarborough Gym last Wednesday. It featured the record breaking squat of 398 pounds.

DENi'S PiZZA 283-1444

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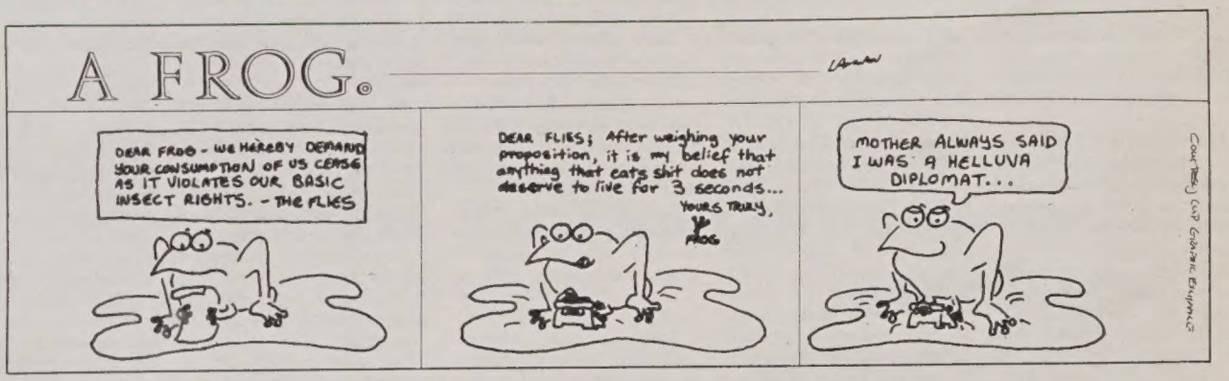
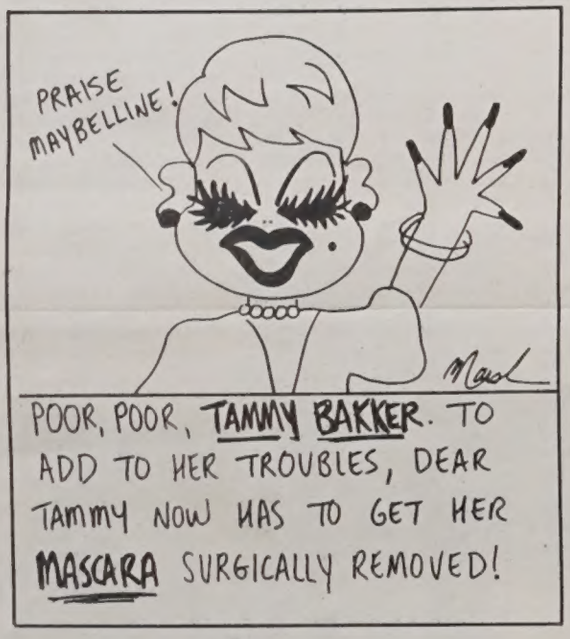
The Lighter Side Of

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